

Commissioned by the Texas Tech Jazz Ensemble - Alan Shinn, Director

Wichita Lineman

1ST ALTO SAX

WORDS AND MUSIC BY JIMMY WEBB

Arranged by FRANK MANTOOTH

(CONDUCTED $\text{♩} = 80$)

(POCO RIT.)

(A TEMPO)

1ST ALTO SAX - 2

WICHITA LINEMAN

52

(PLAY 2ND X^o)

5

(2ND X ON D.S.)

94 (INTERLUDE)

(D.S. AL CODA)
(WITH REPEAT)

1ST ALTO SAX - 3

WICHITA LINEMAN

CODA

103 104 105 106

107 108 109 110 111

113 (SAMBA)

113 114 115 116 118 119

120 121 122 123 124

125 126 127 128

129 130 131 132 133

134 135 136 137 138

139

139 140 141 142 143

144 145 146 147 148

151 (TEMPO I - CONDUCTED ♩ = 80)

149 150 151 152 155

Commissioned by the Texas Tech Jazz Ensemble - Alan Shinn, Director

Wichita Lineman

2ND ALTO SAX

WORDS AND MUSIC BY JIMMY WEBB
Arranged by FRANK MANTOOTH

(CONDUCTED $\text{♩} = 80$)

2ND ALTO SAX - 2

WICHITA LINEMAN

52 (PLAY 2ND X^o)

62 63 64 65

66 67 68 69 70 71

(2ND X ON D.S.)

1.)

2.) *mf*

90 91 92 93

94 (INTERLUDE)

(D.S. AL CODA) (WITH REPEAT) *mf* *p*

2ND ALTO SAX - 3

WICHITA LINEMAN

♩ CODA

Musical staff 1: Coda section, measures 103-106. Includes slurs and dynamics.

Musical staff 2: Measures 107-111. Includes slurs and a fermata.

(113) (SAMBA)

Musical staff 3: Samba section, measures 113-118. Includes slurs and dynamics.

Musical staff 4: Measures 119-123. Includes slurs and dynamics.

Musical staff 5: Measures 124-127. Includes slurs and dynamics.

Musical staff 6: Measures 128-133. Includes slurs and dynamics.

Musical staff 7: Measures 134-138. Includes slurs and dynamics.

(139)

Musical staff 8: Measures 139-143. Includes slurs and dynamics.

Musical staff 9: Measures 144-148. Includes slurs and dynamics.

(151) (TEMPO I - CONDUCTED ♩ = 80)

Musical staff 10: Measures 149-153. Includes slurs, dynamics, and a trill.

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Wichita Lineman

1ST TENOR SAX

WORDS AND MUSIC BY JIMMY WEBB
Arranged by FRANK MANTOOTH

(CONDUCTED $\text{♩} = 80$)

(POCO RIT.)

(A TEMPO)

1ST TENOR SAX - 2

WICHITA LINEMAN

52 (1ST SOLOIST (NOT ON D.S.))

C7sus G/B GM/Bb B+7

Em17 Bm17 Gsus A

Em17 Em17 Eb9sus D7sus

D7(#11) A/C# CMA7

E/B B7sus (2ND X ON D.S.)

1.) CMA7 D7sus

CMA7 D7sus D7sus

2.) CMA7 D7sus

CMA7 D7sus (END SOLO) 94 (INTERLUDE) 9

1ST TENOR SAX - 3

WICHITA LINEMAN

♩ CODA

Musical staff 103-106. Treble clef, key signature of one sharp (F#). Measures 103-106. Includes a fermata over measure 104 and a dynamic marking of *f* below measure 103. Slurs with a '5' are placed over measures 103-104 and 105-106.

Musical staff 107-111. Treble clef, key signature of one sharp (F#). Measures 107-111. Includes a dynamic marking of *f* below measure 107 and a dynamic marking of *mf* below measure 109. Slurs with a '5' are placed over measures 107-108 and 109-110. A '2' is written above measure 111.

113 (SAMBA)

Musical staff 113-119. Treble clef, key signature of one sharp (F#). Measures 113-119. Includes a dynamic marking of *f* below measure 113 and a dynamic marking of *mf* below measure 116. Slurs with a '5' are placed over measures 113-114 and 115-116. A '2' is written above measure 116.

Musical staff 120-125. Treble clef, key signature of one sharp (F#). Measures 120-125. Includes a dynamic marking of *ff* below measure 120 and a dynamic marking of *mf* below measure 123. Slurs with a '5' are placed over measures 121-122 and 123-124.

127

Musical staff 127-129. Treble clef, key signature of one sharp (F#). Measures 127-129. Includes a dynamic marking of *f* below measure 127. Slurs with a '5' are placed over measures 127-128 and 128-129.

Musical staff 130-134. Treble clef, key signature of one sharp (F#). Measures 130-134. Includes a dynamic marking of *f* below measure 130. Slurs with a '5' are placed over measures 131-132 and 133-134.

139

Musical staff 139-139. Treble clef, key signature of one sharp (F#). Measure 139. Includes a dynamic marking of *f* below measure 139. A slur with a '5' is placed over measure 139.

Musical staff 140-144. Treble clef, key signature of one sharp (F#). Measures 140-144. Includes a dynamic marking of *f* below measure 140. Slurs with a '5' are placed over measures 140-141 and 142-143.

Musical staff 145-150. Treble clef, key signature of one sharp (F#). Measures 145-150. Includes a dynamic marking of *f* below measure 145. Slurs with a '5' are placed over measures 145-146 and 147-148. A '4' is written at the end of the staff.

151 (TEMPO I - CONDUCTED ♩ = 80)

Musical staff 151-155. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 151-155. Includes a dynamic marking of *pp* below measure 151 and a dynamic marking of *pp* below measure 155. A slur with a '5' is placed over measure 151. A trill symbol (*tr*) is written above measure 155.

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Wichita Lineman

2ND TENOR SAX

WORDS AND MUSIC BY JIMMY WEBB

Arranged by FRANK MANTOOTH

(CONDUCTED $\text{♩} = 80$)

(POCO RIT.)

(A TEMPO)

(43) (DOUBLE X SALSA $\text{♩} = \text{♩}$)

2ND TENOR SAX - 2

WICHITA LINEMAN

(52) $\frac{2}{4}$ 5 (PLAY 2ND X⁰)

52 57 p 58 59 60 61

62 65 64 65

66 67 68 69 70 71

(2ND X ON D.S.) \diamond

72 73 74 75 76 77

1.) 8

2.)

86 mf 87 88 89

90 91 92 93

(94) (INTERLUDE)

94 f 95 96 97

(D.S. AL CODA) (WITH REPEAT)

98 mf 100 101 102 p

♩ CODA

Musical staff 103-106. Measure 103 starts with a dynamic marking of **f**. Measures 104 and 105 contain rests. Measure 106 ends with a fermata.

Musical staff 107-111. Measure 109 contains a dynamic marking of **f**. Measure 111 ends with a fermata and a **2** marking.

113 (SAMBA)

Musical staff 113-119. Measure 113 contains a dynamic marking of **f**. Measure 116 contains a dynamic marking of **mf**. Measure 119 ends with a fermata.

Musical staff 120-124. Measure 122 contains a dynamic marking of **ff**. Measure 124 contains a dynamic marking of **mf**.

127

Musical staff 125-128. Measure 127 contains a dynamic marking of **f**.

Musical staff 129-133. Measure 133 ends with a fermata.

Musical staff 134-138. Measure 138 ends with a fermata.

139

Musical staff 139-143. Measure 139 contains a dynamic marking of **ff**.

Musical staff 144-148. Measure 148 ends with a fermata.

151 (TEMPO I - CONDUCTED ♩ = 80)

Musical staff 149-155. Measure 151 contains a dynamic marking of **f**. Measure 155 contains a dynamic marking of **pp** and a trill (**tr**) marking.

Commissioned by the Texas Tech Jazz Ensemble - Alan Shinn, Director

Wichita Lineman

BARITONE SAX

WORDS AND MUSIC BY JIMMY WEBB

Arranged by FRANK MANTOOTH

(CONDUCTED $\text{♩} = 80$)

(POCO RIT.)

(A TEMPO)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff includes a tempo marking '(CONDUCTED ♩ = 80)' and a dynamic marking 'f'. The second staff has a measure rest for 13 measures, followed by a dynamic marking 'mf'. The third staff has a measure rest for 20 measures, followed by a dynamic marking 'p'. The fourth staff has a measure rest for 24 measures, followed by a dynamic marking 'mf'. The fifth staff has a measure rest for 30 measures, followed by a dynamic marking 'mf'. The sixth staff has a measure rest for 37 measures, followed by a dynamic marking 'f'. The seventh staff has a measure rest for 43 measures, followed by a dynamic marking 'mf'. The eighth staff has a measure rest for 48 measures, followed by a dynamic marking 'f'. The ninth staff has a measure rest for 51 measures, followed by a dynamic marking 'f'. The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also some handwritten annotations like '4', '5', '2', '3', '6' above certain measures, and '13', '20', '30', '37', '43', '48' in boxes above measure rests. The piece concludes with a double bar line and a fermata.

BARITONE SAX - 2

WICHITA LINEMAN

52

(PLAY 2ND X^o)

(2ND X ON D.S.)

1.)

2.)

94 (INTERLUDE)

(D.S. AL CODA)
(WITH REPEAT)

CODA

103 *f* 104 105 106 *mf*

107 *f* 108 109 110 111

113 (SAMBA)

113 *f* 114 115 116 118 119 *mf*

120 121 122 *ff* 123 124 *mf*

127

125 126 127 *f* 128

129 130 131 132

133 134 135 136 137 138

139

139 *ff* 140 141 142 143

144 145 146 147 148

151 (TEMPO I - CONDUCTED ♩ = 80)

149 150 151 152 153 154 155 *ff* *tr*

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Wichita Lineman

1ST TRUMPET

WORDS AND MUSIC BY JIMMY WEBB

Arranged by FRANK MANTOOTH

(CONDUCTED $\text{♩} = 80$)

Musical notation for measures 1-5. Includes a first ending bracket over measures 2-3 with a '2' above it. Measure 4 is marked '(FLUGEL) *mf*'. Measure 5 is marked '5'.

(POCO RIT.)

Musical notation for measures 6-11. Measure 8 is marked '*mf*'. Measure 11 is marked '11'.

(A TEMPO)

(13)

Musical notation for measures 12-19. Measure 15 is marked '(13)'. Measure 18 is marked '*mf*'. Measure 19 is marked '19'.

(20)

6

Musical notation for measures 20-29. Measure 27 is marked '*mf*'. Measure 29 is marked '29'.

(30)

5

(MOLTO LEGATO)

Musical notation for measures 30-36. Measure 35 is marked '35' and 'SUB. P'. Measure 36 is marked '36'.

(37)

Musical notation for measures 37-40. Measure 38 is marked '38'. Measure 39 is marked '39'. Measure 40 is marked '40'.

(43) (DOUBLE X SALSA $\text{♩} = \text{♩}$)

Musical notation for measures 41-46. Measure 41 is marked '41'. Measure 42 is marked '42'. Measure 43 is marked '43'. Measure 44 is marked '44'. Measure 45 is marked '45'.

Musical notation for measures 46-51. Measure 46 is marked '46'. Measure 47 is marked '47'. Measure 48 is marked '48'. Measure 49 is marked '49'. Measure 50 is marked '50'. Measure 51 is marked '51'.

1ST TRUMPET - 2

WICHITA LINEMAN

52 (TO TRUMPET - 1ST X)
(PLAY 2ND X⁰)

56 57 77 (2ND X ON D.S.)
(TRPT) - PLAY BOTH X'S

78 79 80 81

82 83 84 85

86 87 88 89 90

94 (INTERLUDE)

91 92 93 94 95

(D.S. AL CODA)
(WITH REPEAT)

96 97 98 99 100

CODA

103 104 105 106 107

108 109 110 111 112

1ST TRUMPET - 3

WICHITA LINEMAN

113 (SAMBA)

Musical staff 113-116. Measures 113, 114, 115, and 116. Includes a dynamic marking *mf* at measure 115.

Musical staff 117-121. Measures 117, 118, 119, 120, and 121. Includes a dynamic marking *ff* at measure 119.

Musical staff 122-125. Measures 122, 123, 124, and 125. Includes a dynamic marking *ff* at measure 124 and a first ending bracket labeled '2' at measure 125.

127

Musical staff 127-131. Measures 127, 128, 129, 130, and 131. Includes a dynamic marking *ff* at measure 128.

Musical staff 132-136. Measures 132, 133, 134, 135, and 136.

139

Musical staff 137-141. Measures 137, 138, 139, 140, and 141.

Musical staff 142-145. Measures 142, 143, 144, and 145.

Musical staff 146-150. Measures 146, 147, 148, 149, and 150. Ends with a double bar line and a 4/4 time signature.

151 (TEMPO I - CONDUCTED ♩ = 80)

(TO HARMON)

Musical staff 151-155. Measures 151, 152, 153, 154, and 155. Includes a dynamic marking *ff* at measure 155.

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Wichita Lineman

2ND TRUMPET

WORDS AND MUSIC BY JIMMY WEBB

Arranged by FRANK MANTOOTH

(CONDUCTED $\text{♩} = 80$)

(FLUGEL)

2ND TRUMPET - 2

WICHITA LINEMAN

52 (TO TRUMPET - 1ST X)
(PLAY 2ND X)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 52-56. Includes a first ending bracket over measures 54-56.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 56-77. Includes a first ending bracket over measures 56-57 and a second ending bracket over measures 77-78. A '20' is written above measure 77. A 'TRPT' - PLAY BOTH X'S instruction is present. A '2ND X ON D.S.' instruction with a repeat sign is at the end.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 78-81. Includes a first ending bracket over measures 78-80. A '1.)' instruction is at the start.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 82-85. Includes a first ending bracket over measures 82-84.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 86-90. Includes a first ending bracket over measures 86-88. A '2.)' instruction is at the start.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 91-94. Includes a first ending bracket over measures 91-93. A '94 (INTERLUDE)' instruction is at the end.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 95-100. Includes a first ending bracket over measures 95-99. A 'D.S. AL CODA (WITH REPEAT)' instruction is at the end. A '-1 3' instruction is above measure 100.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 101-107. Starts with a 'CODA' instruction and a repeat sign. Includes a first ending bracket over measures 101-105.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 108-112. Includes a first ending bracket over measures 108-110.

2ND TRUMPET - 3

WICHITA LINEMAN

113 (SAMBA)

Musical staff 113-117. Treble clef, key signature of one sharp (F#). Measures 113-117. Includes dynamics *p* and *f*, and a fermata over measure 117.

Musical staff 118-121. Treble clef, key signature of one sharp (F#). Measures 118-121. Includes dynamics *ff* and a fermata over measure 121.

Musical staff 122-125. Treble clef, key signature of one sharp (F#). Measures 122-125. Includes a fermata over measure 124 and a double bar line with a '2' above it.

127

Musical staff 127-130. Treble clef, key signature of one sharp (F#). Measures 127-130. Includes dynamics *ff* and a fermata over measure 130.

Musical staff 131-135. Treble clef, key signature of one sharp (F#). Measures 131-135. Includes a fermata over measure 135.

139

Musical staff 136-139. Treble clef, key signature of one sharp (F#). Measures 136-139. Includes dynamics *ff* and a fermata over measure 139.

(OPT. 8VA)

Musical staff 140-146. Treble clef, key signature of one sharp (F#). Measures 140-146. Includes dynamics *ff* and a fermata over measure 146.

Musical staff 146-150. Treble clef, key signature of one sharp (F#). Measures 146-150. Includes a fermata over measure 150 and a 4/4 time signature at the end.

151 (TEMPO I - CONDUCTED ♩ = 80)
(TO HARMON)

Musical staff 151-155. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 151-155. Includes dynamics *ff* and a fermata over measure 155.

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Wichita Lineman

3RD TRUMPET

WORDS AND MUSIC BY JIMMY WEBB

Arranged by FRANK MANTOOTH

Musical score for 3rd Trumpet of 'Wichita Lineman'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various performance instructions such as 'CONDUCTED ♩ = 80', 'FLUGEL', 'POCO RIT.', 'A TEMPO', 'MOLTO LEGATO', and 'DOUBLE X SALSA ♩ = ♩'. The score is divided into systems with measure numbers 1 through 51. Performance markings include dynamics like *mp*, *mf*, and *sub. p*, and articulation like accents and slurs. Rehearsal marks are indicated by circled numbers: 13, 20, 30, 37, and 43. The score concludes with a double bar line at measure 51.

3RD TRUMPET - 2

WICHITA LINEMAN

52 (TO TRUMPET - 1ST X)
(PLAY 2ND X)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 52-55. Notes: 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter).

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 56-77. Notes: 56 (quarter), 57 (quarter), 77 (quarter). Includes annotation: (TRPT) - PLAY BOTH X'S. Includes handwritten annotation: 20. Includes handwritten annotation: (2ND X ON D.S.)

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 78-81. Notes: 78 (quarter), 79 (quarter), 80 (quarter), 81 (quarter). Includes annotation: 1.)

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 82-85. Notes: 82 (quarter), 83 (quarter), 84 (quarter), 85 (quarter).

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 86-90. Notes: 86 (quarter), 87 (quarter), 88 (quarter), 89 (quarter), 90 (quarter). Includes annotation: 2.)

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 91-95. Notes: 91 (quarter), 92 (quarter), 93 (quarter), 94 (quarter), 95 (quarter). Includes annotation: (94) (INTERLUDE)

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 96-100. Notes: 96 (quarter), 97 (quarter), 98 (quarter), 99 (quarter), 100 (quarter). Includes annotation: (OPT. 8VA). Includes annotation: (D.S. AL CODA) (WITH REPEAT). Includes handwritten annotation: -1 3.

CODA

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 101-106. Notes: 101 (quarter), 102 (quarter), 103 (quarter), 104 (quarter), 105 (quarter), 106 (quarter).

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 107-112. Notes: 107 (quarter), 108 (quarter), 109 (quarter), 110 (quarter), 111 (quarter), 112 (quarter).

320 TRUMPET - 3

WICHITA LINEMAN

113 (SAMBA)

Musical staff 113-117. Treble clef, key signature of one sharp (F#). Measures 113-117. Includes accents and slurs.

Musical staff 118-122. Treble clef, key signature of one sharp (F#). Measures 118-122. Includes a forte (ff) dynamic marking and slurs.

Musical staff 123-127. Treble clef, key signature of one sharp (F#). Measures 123-127. Includes a forte (ff) dynamic marking and slurs. A circled measure number 127 is present.

Musical staff 128-132. Treble clef, key signature of one sharp (F#). Measures 128-132. Includes a forte (ff) dynamic marking and slurs.

Musical staff 133-136. Treble clef, key signature of one sharp (F#). Measures 133-136. Includes slurs.

Musical staff 137-140. Treble clef, key signature of one sharp (F#). Measures 137-140. Includes a circled measure number 139 and slurs.

Musical staff 141-145. Treble clef, key signature of one sharp (F#). Measures 141-145. Includes slurs.

Musical staff 146-150. Treble clef, key signature of one sharp (F#). Measures 146-150. Includes slurs and a 4/4 time signature at the end.

151 (TEMPO I - CONDUCTED ♩ = 80)
(TO HARMON)

Musical staff 151-155. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 151-155. Includes a forte (ff) dynamic marking and slurs.

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Wichita Lineman

4TH TRUMPET

WORDS AND MUSIC BY JIMMY WEBB
Arranged by FRANK MANTOOTH

(CONDUCTED ♩ = 80)
(FLUGEL)

The musical score is written for a 4th Trumpet part in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes a measure rest for 5 measures, followed by a *Poco Rit.* section and a return to *A Tempo*. The third staff has measure rests for 5 and 6 measures, and includes a circled measure number 13. The fourth staff includes a circled measure number 20 and a 6-measure rest. The fifth staff includes a circled measure number 30 and a 5-measure rest. The sixth staff is marked *Molto Legato* and includes a circled measure number 37. The seventh staff includes measure numbers 39, 40, 41, and 42. The eighth staff is marked *DOUBLE X SALSA ♩ = ♩* and includes measure numbers 43, 44, 45, and 46. The final staff includes measure numbers 47, 48, 49, 50, and 51.

4TH TRUMPET - 2

WICHITA LINEMAN

52 (TO TRUMPET - 1ST X)
(PLAY 2ND X)

Musical staff 52-55: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter).

56 57 77 (TRPT) - PLAY BOTH X'S (2ND X ON D.S.)

Musical staff 56-77: Treble clef, key signature of one sharp. Notes: 56 (quarter), 57 (quarter), 77 (quarter).

1.) 78 79 80 81

Musical staff 78-81: Treble clef, key signature of one sharp. Notes: 78 (quarter), 79 (quarter), 80 (quarter), 81 (quarter).

82 83 84 85

Musical staff 82-85: Treble clef, key signature of one sharp. Notes: 82 (quarter), 83 (quarter), 84 (quarter), 85 (quarter).

2.) 86 87 88 89 90

Musical staff 86-90: Treble clef, key signature of one sharp. Notes: 86 (quarter), 87 (quarter), 88 (quarter), 89 (quarter), 90 (quarter).

94 (INTERLUDE) 91 92 93 94 95

Musical staff 91-95: Treble clef, key signature of one sharp. Notes: 91 (quarter), 92 (quarter), 93 (quarter), 94 (quarter), 95 (quarter).

(OPT. 3VA) 96 97 98 99 100

D.S. AL CODA (WITH REPEAT)

Musical staff 96-100: Treble clef, key signature of one sharp. Notes: 96 (quarter), 97 (quarter), 98 (quarter), 99 (quarter), 100 (quarter). Includes dynamic markings -1 and 3.

CODA 103 104 105 106

Musical staff 103-106: Treble clef, key signature of one sharp. Notes: 103 (quarter), 104 (quarter), 105 (quarter), 106 (quarter).

107 108 109 110 111 112

Musical staff 107-112: Treble clef, key signature of one sharp. Notes: 107 (quarter), 108 (quarter), 109 (quarter), 110 (quarter), 111 (quarter), 112 (quarter).

4TH TRUMPET - 3

WICHITA LINEMAN

113 (SAMBA)

Musical staff 113-116. Treble clef, key signature of one sharp (F#). Measures 113-116. Measure 113 has an accent (^) over the first note. Measure 114 has a fermata over the note. Measure 115 has a fermata over the note. Measure 116 has a fermata over the note.

Musical staff 117-121. Treble clef, key signature of one sharp (F#). Measures 117-121. Measure 117 has a fermata over the note. Measure 118 has a fermata over the note. Measure 119 has a fermata over the note. Measure 120 has a fermata over the note. Measure 121 has a fermata over the note. Dynamic marking: **ff** at measure 119.

Musical staff 122-126. Treble clef, key signature of one sharp (F#). Measures 122-126. Measure 122 has a fermata over the note. Measure 123 has a fermata over the note. Measure 124 has a fermata over the note. Measure 125 has a fermata over the note. Measure 126 has a fermata over the note. Dynamic marking: **mf** at measure 124.

127

Musical staff 127-131. Treble clef, key signature of one sharp (F#). Measures 127-131. Measure 127 has a fermata over the note. Measure 128 has a fermata over the note. Measure 129 has a fermata over the note. Measure 130 has a fermata over the note. Measure 131 has a fermata over the note. Dynamic marking: **ff** at measure 129.

Musical staff 132-136. Treble clef, key signature of one sharp (F#). Measures 132-136. Measure 132 has a fermata over the note. Measure 133 has a fermata over the note. Measure 134 has a fermata over the note. Measure 135 has a fermata over the note. Measure 136 has a fermata over the note.

139

Musical staff 137-140. Treble clef, key signature of one sharp (F#). Measures 137-140. Measure 137 has a fermata over the note. Measure 138 has a fermata over the note. Measure 139 has a fermata over the note. Measure 140 has a fermata over the note.

Musical staff 141-146. Treble clef, key signature of one sharp (F#). Measures 141-146. Measure 141 has a fermata over the note. Measure 142 has a fermata over the note. Measure 143 has a fermata over the note. Measure 144 has a fermata over the note. Measure 145 has a fermata over the note. Measure 146 has a fermata over the note.

Musical staff 147-150. Treble clef, key signature of one sharp (F#). Measures 147-150. Measure 147 has a fermata over the note. Measure 148 has a fermata over the note. Measure 149 has a fermata over the note. Measure 150 has a fermata over the note. Time signature change to 4/4 at the end of the staff.

151 (TEMPO I - CONDUCTED ♩ = 80)
(TO HARMON)

Musical staff 151-155. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 151-155. Measure 151 has a fermata over the note. Measure 152 has a fermata over the note. Measure 153 has a fermata over the note. Measure 154 has a fermata over the note. Measure 155 has a fermata over the note. Dynamic marking: **fp** at measure 155.

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Wichita Lineman

SOLO TROMBONE

WORDS AND MUSIC BY JIMMY WEBB
Arranged by FRANK MANTOOTH

(CONDUCTED ♩ = 80)

Musical notation for measures 1-11. The staff is in bass clef with a key signature of one flat. Measure 1 is in 4/4 time. Measure 2 has a '4' above it. Measure 3 is in 2/4 time. Measure 4 is in 4/4 time. Measure 5 has a '5' below it. Measure 6 has a '6' below it. Measure 7 is in 4/4 time. Measure 8 has a '5' above it. Measure 9 has a 'Poco Rit.' marking above it. Measure 10 has a fermata. Measure 11 has a double bar line.

(A TEMPO) (SOLO)

(13)

Musical notation for measures 12-15. Measure 12 has a 'mf' dynamic marking. Measure 13 has a circled '13' above it. Measure 14 has a '14' below it. Measure 15 has a '15' below it.

Musical notation for measures 16-19. Measure 16 has a '16' below it. Measure 17 has a '17' below it. Measure 18 has a '18' below it. Measure 19 has a '19' below it.

(20)

Musical notation for measures 20-23. Measure 20 has a '20' below it. Measure 21 has a '21' below it. Measure 22 has a '22' below it. Measure 23 has a '23' below it.

Musical notation for measures 24-28. Measure 24 has a '24' below it. Measure 25 has a '25' below it. Measure 26 has a '26' below it. Measure 27 has a '27' below it. Measure 28 has a '28' below it.

(W/TEN.)
(OPT. 8VA)

(30)

Musical notation for measures 29-32. Measure 29 has a '29' below it. Measure 30 has a circled '30' above it. Measure 31 has a '31' below it. Measure 32 has a '32' below it. There is a 'LEGATO - SIM.' marking below measure 30.

Musical notation for measures 33-36. Measure 33 has a '33' below it. Measure 34 has a '34' below it. Measure 35 has a '35' below it. Measure 36 has a '36' below it.

(37)

(Loco)

Musical notation for measures 37-40. Measure 37 has a '37' below it. Measure 38 has a '38' below it. Measure 39 has a '39' below it. Measure 40 has a '40' below it.

(43)

(DOUBLE X SALSA ♩ = d)

Musical notation for measures 41-45. Measure 41 has a '41' below it. Measure 42 has a '42' below it. Measure 43 has a circled '43' above it. Measure 44 has a '44' below it. Measure 45 has a '45' below it. There is a '7' above measure 45.

SOLO TROMBONE - 2

WICHITA LINEMAN

52

(SOLOIST ON D.S.)

Bb7sus

F/A

Fm1/Ab

A+7

Musical staff 1: Bass clef, 52-57 measures with slurs and repeat signs.

Dm17

Am17

Fsus G

Dm17

Musical staff 2: Bass clef, 58-64 measures with slurs and repeat signs.

Dm17 Db9sus

C7sus

C7(#11)

G/B

Musical staff 3: Bass clef, 65-71 measures with slurs and repeat signs.

Bbm17

D/A

A7sus

(2ND X ON D.S.)

Musical staff 4: Bass clef, 72-77 measures with slurs and repeat signs.

1.) Bbm17

C7sus

Musical staff 5: Bass clef, 78-81 measures with slurs and repeat signs.

Bbm17

C7sus

Cb7sus Bb9sus

Musical staff 6: Bass clef, 82-85 measures with slurs and repeat signs.

2.)

8

94 (INTERLUDE)

9

(D.S. AL CODA) (WITH REPEAT)

Musical staff 7: Bass clef, 86-94 measures with slurs and repeat signs.

CODA

Ab7(#11)

D/F#

Fm1b

Musical staff 8: Bass clef, 103-106 measures with slurs and repeat signs.

Bb/E

Am17

C7sus

(END SOLO) 3

Musical staff 9: Bass clef, 107-110 measures with slurs and repeat signs.

113 (SAMBA)

14

127

12

139

11

Musical staff 10: Bass clef, 115-150 measures with slurs and repeat signs.

TEMPO I - CONDUCTED ♩ = 80

SOLI - W/SECTION

151

(CADENZA)

Dm17

Musical staff 11: Bass clef, 151-158 measures with slurs and repeat signs.

Wichita Lineman

1ST TROMBONE

WORDS AND MUSIC BY JIMMY WEBB
Arranged by FRANK MANTOOTH

(CONDUCTED ♩ = 80)

The musical score for the 1st Trombone part of 'Wichita Lineman' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of 51 measures across eight staves. Measure numbers 1 through 51 are indicated below the notes. Performance instructions include 'CONDUCTED ♩ = 80' at the beginning, '(POCO RIT.)' at measure 11, '(A TEMPO)' at measure 12, '(MOLTO LEGATO)' at measure 35, and '(DOUBLE X SALSA ♩ = ♩)' at measure 43. Dynamic markings include *mp* at measures 2, 7, 19, 31, and 34, and *SUB. p* at measure 35. There are also markings for *f* at measure 43 and *mf* at measure 49. The score includes various musical notations such as slurs, ties, and accents.

1ST TROMBONE - 2

WICHITA LINEMAN

52 5 (PLAY 2ND X⁰)

52 57 58 59 60
61 62 63 64 65
66 67 68 69 70 71
72 73 74 75 76 77

(2ND X ON D.S.)

Detailed description: This section contains measures 52 through 77. It begins with a circled measure number '52' and a '5' indicating a five-measure rest. A 'p' dynamic marking is present. The notation includes various note values, slurs, and ties. A 'D.S.' (Da Capo) instruction is shown at the end of the section with a repeat sign.

1.)

78

Detailed description: This block contains measure 78, which is a whole rest. A large '8' is written above the staff, indicating an eight-measure rest.

2.)

86 87 88 89 90

Detailed description: This block contains measures 86 through 90. It features a 'mf' dynamic marking and includes slurs and ties over the notes.

94 (INTERLUDE)

91 92 93 94 95

Detailed description: This block contains measures 91 through 95. It includes a circled measure number '94' and a 'p' dynamic marking. The notation features slurs and ties.

(D.S. AL CODA) (WITH REPEAT)

96 97 98 99 100 101 102

ff **p**

Detailed description: This block contains measures 96 through 102. It includes a 'D.S. AL CODA' instruction with a repeat sign. Dynamic markings 'ff' and 'p' are used, along with hairpins for crescendo and decrescendo. The notation includes slurs and ties.

♣ CODA

103 104 105 106

Detailed description: This block contains measures 103 through 106, which form the Coda. It includes a '♣ CODA' symbol and features slurs and ties.

107 108 109 110

Detailed description: This block contains measures 107 through 110. It includes slurs and ties.

1ST TROMBONE - 3

WICHITA LINEMAN

Musical score for 1st Trombone, measures 111-155. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *ff*, *pp*, *mf*, and *mp*. Rehearsal marks are present at measures 113, 127, and 139. A tempo change to 4/4 is indicated at measure 151. The score features various musical notations including slurs, accents, and articulation marks.

Measures 111-114: *ff*, *pp*, *pp*, *pp*. Rehearsal mark 113. **(SAMBA)**

Measures 115-118: *pp*, *pp*

Measures 119-122: *ff*

Measures 123-126: *ff*, *pp*, *pp*, *pp*, *pp*, *pp*

Measures 127-130: Rehearsal mark 127. *ff*

Measures 131-134: *pp*, *pp*, *pp*, *pp*

Measures 135-138: *pp*, *pp*, *pp*, *pp*

Measures 139-142: Rehearsal mark 139. *ff*

Measures 143-146: *ff*

Measures 147-150: *ff*

Measures 151-155: *mp*, *pp*. Tempo change to 4/4 at measure 151.

Commissioned by the Texas Tech Jazz Ensemble - Alan Shinn, Director

Wichita Lineman

2ND TROMBONE

WORDS AND MUSIC BY JIMMY WEBB

Arranged by FRANK MANTOOTH

(CONDUCTED $\text{♩} = 80$)

4

5 6 7 8

mf

4/4, 2/4, 4/4 time signatures

9 10 11 12

mf

(POCO RIT.) (A TEMPO)

13

5

15 18 19 20

mf

20 10

30

30 31 32 33 34

mf

(MOLTO LEGATO)

35 36 37 38

SUB. *p*

39 40 41 42

43 (DOUBLE X SALSA $\text{♩} = \text{♩}$)

43 44 45 46

f

47 48 49 50 51

2ND TROMBONE - 2

WICHITA LINEMAN

52

(PLAY 2ND X^o)

Musical staff 52-56. Measure 52 starts with a repeat sign and a fermata. Measure 53 has a fermata. Measure 54 has a piano (p) dynamic. Measure 55 has a fermata. Measure 56 has a fermata.

Musical staff 57-61. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata.

Musical staff 62-65. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata.

Musical staff 66-69. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata.

Musical staff 70-73. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata.

(2ND X ON D.S.)

Musical staff 74-77. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata.

Musical staff 78-85. Measure 78 has a first ending bracket (1.) and a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata.

Musical staff 86-89. Measure 86 has a first ending bracket (2.) and a fermata. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata.

Musical staff 90-93. Measure 90 has a fermata. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata.

94 (INTERLUDE)

Musical staff 94-97. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata.

(D.S. AL CODA)
(WITH REPEAT)

Musical staff 98-102. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata.

2ND TROMBONE - 3

WICHITA LINEMAN

♩ CODA

103 104 105 106 107

108 109 110 111 ff 112

113 (SAMBA)

113 114 115 116

117 118 119 ff 120

121 122 123 124 125

127

127 129 ff 130 131 132

133 134 135 136 137 138

139

139 ff 140 141 142

143 144 145 146

147 148 149 150

151 (TEMPO I - CONDUCTED ♩ = 80)

151 mf 152 156 ff

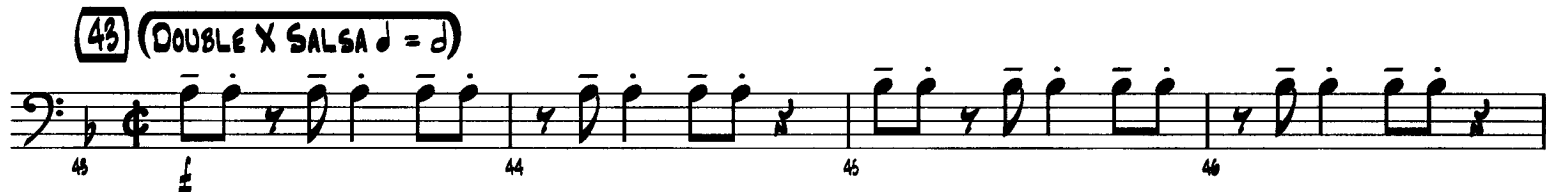
Commissioned by the Texas Tech Jazz Ensemble - Alan Shinn, Director

Wichita Lineman

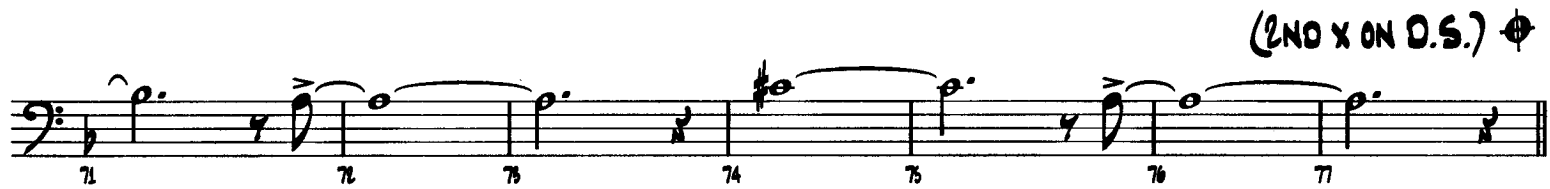
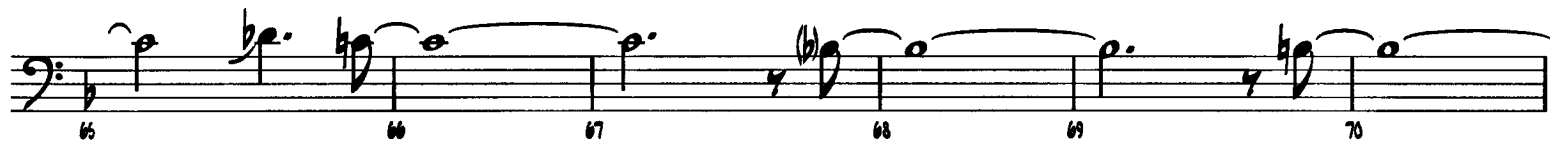
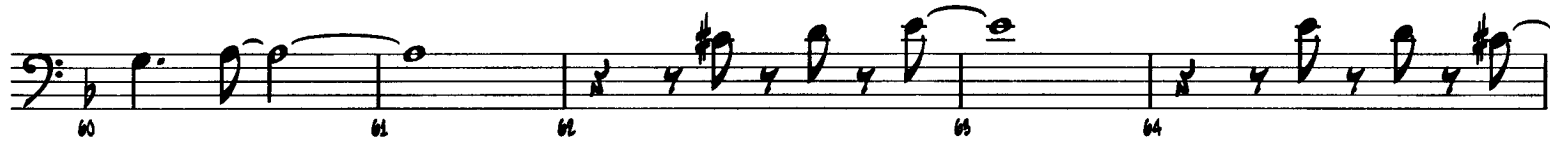
3RD TROMBONE

WORDS AND MUSIC BY JIMMY WEBB
Arranged by FRANK MANTOOTH

(CONDUCTED $\text{♩} = 80$)

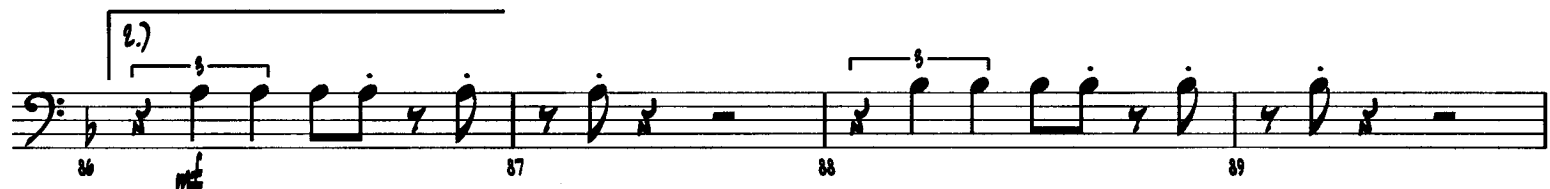


(52)  (PLAY 2ND X^o) 

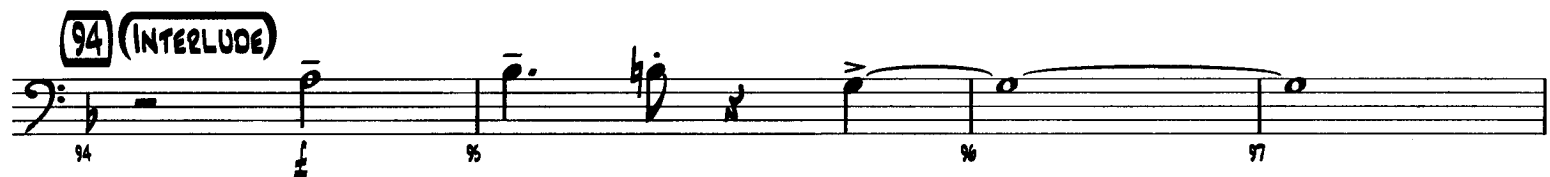


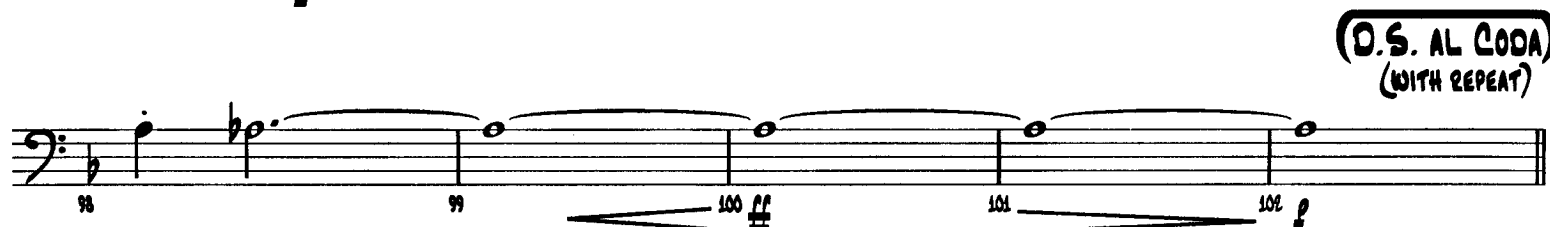
(2ND X ON D.S.) 

1.) 

2.) 



(94) (INTERLUDE) 



(D.S. AL CODA)
(WITH REPEAT)

CODA

Musical notation for measures 103-112. Measure 103 starts with a 5-measure rest. Measures 104-105 contain eighth notes. Measure 106 has a 5-measure rest. Measures 107-108 have eighth notes. Measure 109 has a half note. Measure 110 has a whole note. Measure 111 has a fortissimo (ff) dynamic. Measure 112 has a whole note.

113 (SAMBA)

Musical notation for measures 113-122. Measure 113 has an accent (^) and eighth notes. Measure 114 has a half note. Measure 115 has a 5-measure rest. Measure 116 has a half note. Measure 117 has eighth notes. Measure 118 has a half note. Measure 119 has a fortissimo (ff) dynamic. Measure 120 has a half note. Measure 121 has a half note. Measure 122 has a half note.

2 (127)

Musical notation for measures 123-138. Measure 123 has a 5-measure rest. Measure 124 has a half note. Measure 125 has a 5-measure rest. Measure 126 has a fortissimo (ff) dynamic. Measure 127 has a 5-measure rest. Measure 128 has eighth notes. Measure 129 has a half note. Measure 130 has a half note. Measure 131 has a half note. Measure 132 has a half note. Measure 133 has a half note. Measure 134 has a half note. Measure 135 has a half note. Measure 136 has a half note. Measure 137 has a half note. Measure 138 has a half note.

139

Musical notation for measures 139-150. Measure 139 has a fortissimo (ff) dynamic. Measure 140 has a 5-measure rest. Measure 141 has eighth notes. Measure 142 has a 5-measure rest. Measure 143 has eighth notes. Measure 144 has a 5-measure rest. Measure 145 has eighth notes. Measure 146 has a 5-measure rest. Measure 147 has eighth notes. Measure 148 has a 5-measure rest. Measure 149 has eighth notes. Measure 150 has a whole note.

151 (TEMPO I - CONDUCTED ♩ = 80)

Musical notation for measures 151-155. Measure 151 has a mezzo-piano (mp) dynamic. Measure 152 has a half note. Measure 153 has a half note. Measure 154 has a half note. Measure 155 has a fortissimo (ff) dynamic.

Commissioned by the Texas Tech Jazz Ensemble - Alan Shinn, Director

Wichita Lineman

4TH TROMBONE

WORDS AND MUSIC BY JIMMY WEBB
Arranged by FRANK MANTOOTH

(CONDUCTED $\text{♩} = 80$)

(POCO RIT.)

(A TEMPO)

(13)

5

(20)

10

(30)

(MOLTO LEGATO)

(37)

(43) (DOUBLE X SALSA $\text{♩} = \text{♩}$)

4TH TROMBONE - 2

WICHITA LINEMAN

52

(PLAY 2ND X⁰)

52 57 p 58 59

60 61 62 63 64

65 66 67 68 69 70

(2ND X ON D.S.)

71 72 73 74 75 76 77

1.)

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

2.)

86 mf 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

90 91 92 93 94 95 96 97 98 99 100 101 102

94 (INTERLUDE)

94 95 96 97

(D.S. AL CODA)
(WITH REPEAT)

98 99 100 ff 101 102 p

CODA

Musical notation for measures 103-110. The staff shows a sequence of eighth and quarter notes with slurs and accents. Measure numbers 103, 104, 105, 106, 107, 108, 109, and 110 are indicated below the notes.

113 (SAMBA)

Musical notation for measures 111-122. The staff features a mix of eighth and quarter notes with slurs and accents. Measure numbers 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, and 122 are indicated below the notes.

127

Musical notation for measures 123-138. The staff shows a series of notes with slurs and accents, including a double bar line at measure 127. Measure numbers 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, and 138 are indicated below the notes.

139

Musical notation for measures 139-150. The staff contains eighth and quarter notes with slurs and accents. Measure numbers 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, and 150 are indicated below the notes.

151 (TEMPO I - CONDUCTED ♩ = 80)

Musical notation for measures 151-158. The staff shows a sequence of notes with slurs and accents, ending with a double bar line. Measure numbers 151, 152, 153, 154, 155, 156, 157, and 158 are indicated below the notes.

Commissioned by the Texas Tech Jazz Ensemble - Alan Shinn, Director

Wichita Lineman

PIANO

WORDS AND MUSIC BY JIMMY WEBB

Arranged by FRANK MANTOOTH

(CONDUCTED ♩ = 80)

(POCO RIT.)

(A TEMPO)

Musical staff showing time signature changes: 4/4, 2/4, 4/4, 5/4. Rehearsal marks 4, 5, 6, 11, 12.

Musical staff with chords: Bbmaj9, Fadd2/A, Fmi/Ab, A7, Dmi9, Ami9, F/G G. Rehearsal mark 13. Dynamics: mf.

Musical staff with chords: (V.L.) Dm7 C/D, Dm7 C/D, C9, D/C, G/B, Gmi9/Bb. Rehearsal mark 20. Dynamics: mf.

Musical staff with chords: D/A, A9sus, Bbmaj9, C9sus, Bbmaj9, C9sus. Rehearsal mark 26. Performance instruction: (DOUBLE X FEEL). Dynamics: mf.

Musical staff with chords: Bbmaj9, Fadd2/A, Fmi/Ab, A7, Dmi9, Ami9, F/G G, D9sus, C9sus. Rehearsal mark 30. Dynamics: mf.

Musical staff with chords: C9sus, D9sus, C9sus, C9(#11), G/B, Bbmaj9, D/A, G/A, A, Bb/A. Rehearsal mark 37. Dynamics: mf.

Musical staff with chords: Bbmaj9, C9sus. Rehearsal mark 43. Performance instruction: (DOUBLE X SALSA ♩ = d). Dynamics: mf.

Musical staff with chords: Fmi11, Emaj9(#11). Rehearsal mark 52. Dynamics: mf.

Musical staff with chords: Bbmaj9, F/A. Rehearsal mark 52. Dynamics: mf.

Musical staff with chords: Fmi11/Ab, A+7, Dmi11, Ami7. Rehearsal mark 56. Dynamics: mf. Performance instruction: SIMILE.

F/G Gadd2 Dm7 Dm7 D9sus C9sus

(C9sus) C9(#11) G/B

Bbmaj9 D/A A7sus (2ND X ON D.S.)

1. Bbmaj7 C9sus

Bbmaj7 C9sus B9sus Bb9sus

2. Bbmaj7 C9sus

Bbmaj7 C9sus

94 (INTERLUDE) D9/F# Ebmaj7/G Cm7/E Eb9(#11)

Dm7 Ab/Db (D.S. AL CODA) (WITH REPEAT)

♩ CODA *Ab13(#11)* *D/F#* *Fm13* *Bb/E* *Am11*

(8VA)

(113) (SAMBA) (LOCO) (8VA) *Db+/C*

(LOCO) *A+7(#9)* *Dm11* *Am19* *F/G G* (LOCO)

Dm7 *C/E* *D/F#* *G6* *F#m1/A* *Gm7/B* *Am7/C#*

(127) *C9sus* *C9(#11)* *G/B*

Gm16/Bb *Dm7/A* *Em7(b5)/A*

(139) *Bbm7* *C9sus* *Bbm7*

C9sus *Bbm7* *Ab13(#11)*

Gm17 *D/F#* *Fm13* (151) (TEMPO I - CONDUCTED ♩ = 80) *Dm11*

Commissioned by the Texas Tech Jazz Ensemble - Alan Shinn, Director

Wichita Lineman

BASS

WORDS AND MUSIC BY JIMMY WEBB
Arranged by FRANK MANTOOTH

(CONDUCTED $\text{♩} = 80$)

(POCO RIT.)

(A TEMPO)

(13)

(20)

(DOUBLE X FEEL)

(ENO OBL. X FEEL) (30)

(37)

(43) (DOUBLE X SALSA $\text{♩} = \text{♩}$)

52 8/8 Bb7

F/A

First staff of music (measures 52-55) with bass clef and notes.

Fm/Ab

A7

Dm7

Am7

Second staff of music (measures 56-59) with bass clef and notes.

F/G

G

D

Third staff of music (measures 60-63) with bass clef and notes.

Db7sus

C7

Fourth staff of music (measures 64-67) with bass clef and notes.

G/B

Fifth staff of music (measures 68-71) with bass clef and notes.

Bb

D/A

Sixth staff of music (measures 72-75) with bass clef and notes.

A7sus

(2ND X ON D.S.)

1.) Bb

C7sus

Seventh staff of music (measures 76-80) with bass clef and notes.

77 (PLAY BEFORE)

Bb

C7sus

B7sus Bb7sus

Eighth staff of music (measures 81-85) with bass clef and notes.

2.) Bb

C7sus

Bb

Ninth staff of music (measures 86-90) with bass clef and notes.

C7sus

94 (INTERLUDE)

Tenth staff of music (measures 91-95) with bass clef and notes.

(D.S. AL CODA) (WITH REPEAT)

Eleventh staff of music (measures 96-102) with bass clef and notes.

♩ CODA Ab7

D/F#

Fm16

103 104 105 106

E7(b5)

Am17

C7sus

107 108 109 110 111 112

(113) (SAMBA)

113 114 115 116 117 118

119 120 121 122 123

(127) C7sus

C7(#11)

124 125 126 127 128

G/B

(b) Gm1/Bb

129 130 131 132 133

D/A

Em17(b5)/A

134 135 136 137 138

(139) Bb

C7sus

Bb

139 140 141 142 143

C7sus

Bb

Ab7

144 145 146 147 148

Gm17

(151) (TEMPO I - CONDUCTED) ♩ = 80

149 150 151 152 155

Commissioned by the Texas Tech Jazz Ensemble - Alan Shinn, Director

Wichita Lineman

DRUMS

WORDS AND MUSIC BY JIMMY WEBB
Arranged by FRANK MANTOOTH

(CONDUCTED ♩ = 80)

(POCO RIT.)

(A TEMPO)

Musical notation for measures 1-12. Measure 1 is in 4/4 time. Measure 2 has a '4' above it. Measure 3 is in 2/4 time. Measure 4 is in 4/4 time. Measure 5 has a '5' above it. Measure 6 is in 4/4 time. Measure 11 has a 'POCO RIT.' marking. Measure 12 has an 'A TEMPO' marking.

ST. J.'S ROCK GROOVE

Musical notation for measures 13-16. Measure 13 is circled with the number '13'. Measure 13 has 'ST. J.'S ROCK GROOVE' written above it. Measure 14 has a double bar line. Measure 15 has a double bar line. Measure 16 has a double bar line.

Musical notation for measures 17-19. Measure 17 has a double bar line. Measure 18 has a double bar line. Measure 19 has a double bar line.

Musical notation for measures 20-24. Measure 20 is circled with the number '20'. Measure 20 has 'ST. J.'S ROCK GROOVE' written above it. Measure 21 has a double bar line. Measure 22 has a double bar line. Measure 23 has a double bar line. Measure 24 has a double bar line.

(LEAD IN) (DOUBLE X FEEL) (TIME)

(END DBL. X FEEL)

Musical notation for measures 25-29. Measure 25 has a double bar line. Measure 26 has a double bar line. Measure 27 has a double bar line. Measure 28 has a double bar line. Measure 29 has a double bar line.

Musical notation for measures 30-34. Measure 30 is circled with the number '30'. Measure 30 has 'ST. J.'S ROCK GROOVE' written above it. Measure 31 has a double bar line. Measure 32 has a double bar line. Measure 33 has a double bar line. Measure 34 has a double bar line.

ENS.

Musical notation for measures 35-38. Measure 35 has a double bar line. Measure 36 has a double bar line. Measure 37 is circled with the number '37'. Measure 38 has a double bar line.

Musical notation for measures 39-42. Measure 39 has a double bar line. Measure 40 has a double bar line. Measure 41 has a double bar line. Measure 42 has a double bar line. Measure 42 has '(LEAD IN)' written above it.

43 (DOUBLE X SALSA ♩ = ♩)

Musical notation for Double X Salsa, measures 43-51. Includes a first ending (ENS.) and a section labeled (EASY FILL).

52 (TIME - SALSA)

Musical notation for Time Salsa, measures 52-59. Includes a section labeled (4) and a section labeled (8).

Musical notation for Time Salsa, measures 60-68. Includes a section labeled (12) and a section labeled (16).

Musical notation for Time Salsa, measures 69-77. Includes a section labeled (20) and a section labeled (24). Ends with (2ND X ON D.S.)

Musical notation for Time Salsa, measures 78-85. Includes a section labeled (28) and a section labeled (32). Ends with a first ending (1.)

Musical notation for Time Salsa, measures 86-93. Includes a section labeled (28) and a section labeled (32). Ends with a first ending (2.)

94 (INTERLUDE)

Musical notation for Interlude, measures 94-97. Includes a section labeled (SET-UP).

Musical notation for Interlude, measures 98-102. Includes a section labeled (D.S. AL CODA) (WITH REPEAT).

♩ CODA

103 104 105 106

107 108 109 110 111 112

(113) (TIME - SAMBA)

113 114 115 116 117

118 119 120 121 122

ENS.

123 124 125 126

(127)

(TIME - SAMBA)

127 128 129 130 131 132 133 134 135 136 137 138

(139) (ENERGY!)

139 140 141 142 143 144 145 146 147 148

(151) (TEMPO I - CONDUCTED ♩ = 80)

149 150 151 152 153 154 155 156 157 158

Wichita Lineman

GUITAR CHORDS

WORDS AND MUSIC BY JIMMY WEBB
Arranged by FRANK MANTOOTH

Standard Jazz Chord Voicings (The root is circled.)

<p>Maj7</p> <p>1 3 2 4</p>	<p>Maj7</p> <p>1 3 4 2</p>	<p>Maj7</p> <p>4 2 1 1</p>	<p>7</p> <p>1 2 3</p>	<p>7</p> <p>2 1 3</p>
<p>M7</p> <p>1 3 1 2</p>	<p>M7</p> <p>2 3 3 3</p>	<p>M7</p> <p>3 1 4 1</p>	<p>9</p> <p>1 3 2 4</p>	<p>9</p> <p>2 1 3 4</p>
<p>6</p> <p>1 3 2 4</p>	<p>6</p> <p>2 1 1 4</p>	<p>M7(b5)</p> <p>2 3 4 1</p>	<p>M7(b5)</p> <p>1 3 2 4</p>	<p>13</p> <p>1 2 3 4</p>
<p>13</p> <p>1 2 3 1</p>	<p>6/9</p> <p>2 1 1 3</p>	<p>6/9</p> <p>2 1 1 3</p>	<p>7(b9)</p> <p>2 1 3 1</p>	<p>7(b9)</p> <p>1 3 2 4</p>
<p>9(#11)</p> <p>2 1 3 4 1</p>	<p>7(#11)</p> <p>2 3 4 1</p>	<p>7(#5)</p> <p>1 2 3 4</p>	<p>7(#5)</p> <p>1 2 1 1</p>	<p>dim7</p> <p>2 1 3 1</p>
<p>dim7</p> <p>2 3 1 4</p>				

* Do not play the root.

Commissioned by the Texas Tech Jazz Ensemble - Alan Shinn, Director

Wichita Lineman

GUITAR

WORDS AND MUSIC BY JIMMY WEBB
Arranged by FRANK MANTOOTH

(CONDUCTED ♩ = 80)

(POCO RIT.)

(A TEMPO)

Musical staff showing time signature changes: 4/4 (measures 1-4), 2/4 (measures 5-6), 4/4 (measures 7-10), 5/4 (measures 11-12). Rehearsal marks 4, 5, 11, and 12 are present.

Musical staff with chords: BbmA9 (13), F#Dm2/A (14), Fm1/Ab (15), A7 (16), Dm19 (17), Am19 (18), F/G G (19). Measure numbers 13, 14, 15, 16, 17, 18, 19 are indicated.

Musical staff with chords: Dm7 C/D (20), Dm7 C/D (21), C#9 (22), D/C (23), G/B (24), Gm19/Bb (25). Measure numbers 20, 21, 22, 23, 24, 25 are indicated.

Musical staff with chords: D/A (26), A9sus (27), BbmA9 (28), C9sus (29), BbmA9 (30), C9sus (31). Includes annotation (DOUBLE X FEEL) above measures 26-31 and (END DBL. X FEEL) above measure 31. Measure numbers 24, 25, 26, 27, 28, 29 are indicated.

Musical staff with chords: BbmA9 (32), F#Dm2/A (33), Fm1/Ab (34), A7 (35), Dm19 (36), Am19 (37), F/G G (38). Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38 are indicated.

Musical staff with chords: D#9sus (39), C9sus (40), D#9sus C9sus (41), C9(#11) (42), G/B (43), BbmA9 (44). Rehearsal mark 37 is above measure 37. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44 are indicated.

Musical staff with chords: D/A (45), G/A A Bb/A (46), BbmA9 (47), C9sus (48). Includes annotation (DOUBLE X SALSA ♩ = ♩) above measure 47. Measure numbers 41, 42, 43, 44, 45, 46 are indicated.

Musical staff with chords: Fm11 (49), Em9(#11) (50). Rehearsal mark 2 is above measure 47. Measure numbers 47, 49, 50, 51 are indicated.

52 $\frac{3}{4}$ B^b9sus F/A $Fmi11/A^b$ $A+7$

$Dmi11$ $Ami7$ F/G $Gadd2$ $Dmi7$

$Dmi7$ D^b9sus $C9sus$ $C9(\#11)$

G/B B^bma9 D/A

$A7sus$ (2ND X ON D.S.) B^bma7 $C9sus$

B^bma7 $C9sus$ $B9sus$ B^b9sus

B^bma7 $C9sus$ B^bma7 $C9sus$

94 (INTERLUDE) $D9/F\#$ E^bma7/G $Cma7/E$ $E^b9(\#11)$

$Dmi7$ A^b/D^b (D.S. AL CODA) (WITH REPEAT)

GUITAR - 3

WICHITA LINEMAN

CODA Ab13(#11)

D/F#

FMI13

Bb/E

AM11

C9sus

Bb13sus A13(b9)

Ab13(b9) G+7(#9)

(SAMBA)

(113)

C13sus

Db+/C

Db+/C

A+7(#9)

(COMP)

DM11

AM9

F/G G

D (V.L.) DMA7

C/E

D/F#

G6

F#M/A

GMA7/B

AMA7/C#

(127)

(COMP) C9sus

C9(#11)

G/B

GM16/Bb

DMA7/A

EM17(b5)/A

(139)

BbMA7

C9sus

BbMA7

C9sus

BbMA7

Ab13(#11)

GM17

D/F#

FMI13

(151) (TEMPO I - CONDUCTED ♩ = 80)

DM11

Commissioned by the Texas Tech Jazz Ensemble - Alan Shim, Director

Wichita Lineman

WORDS AND MUSIC BY GILMY WEBB
Arranged by FRANK MANTOOTH

(CONDUCTED ♩ = 20)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1st Alto Sax
- 2nd Alto Sax
- 1st Tenor Sax
- 2nd Tenor Sax
- Soprano Sax
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- Bold Trombone
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Quintet
- Piano
- Bass
- Drums

The score includes various musical notations such as dynamics (p, f, mf), articulation (accents), and performance instructions like *(RUBATO)*. The drum part includes a 16-measure sequence with a 4-measure rest at the end.

CONQUEROR - 2/4 (15)

1ST ALTO SAX (from first)

2ND ALTO SAX (1st time)

1ST TENOR SAX

2ND TENOR SAX

3RD TENOR SAX

4TH TENOR SAX

SOLO TENOR SAX (Solo)

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

BASS SAX

PIANO

DRUMS

Measures: 9, 10, 11, 12, 13, 14, 15

Chords: G7, F7, E7, D7, C7, Bb7, A7, Dm7, Am7

1st ALTO SAX
2ND ALTO SAX
1st TENOR SAX
2ND TENOR SAX
3RD SAX

Musical notation for saxophones, including first and second alto saxophones, first and second tenor saxophones, and a third saxophone part. The notation features various rhythmic patterns and melodic lines across five staves.

1st TRUMPET
2ND TRUMPET
3RD TRUMPET
4TH TRUMPET

Musical notation for four trumpet parts. The notation includes melodic lines and rhythmic accompaniment across four staves.

SOLO TROMBONE
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE

Musical notation for five trombone parts, including a solo trombone and four other parts. The notation features melodic lines and rhythmic accompaniment across five staves.

GIYTRIE
PIANO

Musical notation for guitar and piano. The guitar part includes chord diagrams and melodic lines, while the piano part features a complex rhythmic accompaniment. Chord symbols such as F/A, G, Dm7 G/B, and Gm7/Bb are present.

BASS
DRUMS

Musical notation for bass and drums. The bass part shows a steady rhythmic pattern, while the drums part includes various drum symbols and rhythmic notations. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom.

(30)

1st ALTO SAX
2nd ALTO SAX
1st TENOR SAX
2nd TENOR SAX
3rd SAX

Musical notation for saxophones, including first and second alto saxophones, first and second tenor saxophones, and a third saxophone part. The notation includes various notes, rests, and articulation marks.

1st TRUMPET
2nd TRUMPET
3rd TRUMPET
4th TRUMPET

Musical notation for four trumpet parts. The notation includes various notes, rests, and articulation marks.

5th TRUMPET
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
4th TROMBONE

Musical notation for five trombone parts, including a 5th trumpet part. The notation includes various notes, rests, and articulation marks.

DRUMS

Musical notation for drums, including various rhythmic patterns and articulation marks.

PIANO

Musical notation for piano, including various notes, rests, and articulation marks.

DRUMS

Musical notation for drums, including various rhythmic patterns and articulation marks.

15 16 17 18 19 20 21 22

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
3rd Sax

Musical score for the saxophone section, including parts for 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, and 3rd Sax. The notation includes various notes, rests, and articulation marks.

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

Musical score for the trumpet section, including parts for 1st, 2nd, 3rd, and 4th Trumpet. The notation includes various notes, rests, and articulation marks.

Solo Trombone
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Musical score for the trombone section, including parts for Solo Trombone, 1st, 2nd, 3rd, and 4th Trombone. The notation includes various notes, rests, and articulation marks.

Clarinet
Piano

Musical score for the clarinet and piano parts. The clarinet part includes notes and rests, while the piano part includes chords and dynamics markings such as *fz/a* and *mf*.

Sax
Drums

Musical score for the sax and drums parts. The sax part includes notes and rests, while the drums part includes rhythmic patterns and articulation marks.

93 94 95 96 97 98 99 40

45 (DOUBLE X SALSA J = 2)

1st ALTO SAX
2nd ALTO SAX
1st TENOR SAX
2nd TENOR SAX
BASS SAX
1st TRUMPET
2nd TRUMPET
3rd TRUMPET
4th TRUMPET
SOLO TROMBONE
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
4th TROMBONE
CLARINET
PIANO
BASS
DRUMS

41 42 43 44 45 46 47 48

1st ALTO SAX
2ND ALTO SAX
1st TENOR SAX
2ND TENOR SAX
BARO SAX

1st TRUMPET
2ND TRUMPET
3RD TRUMPET
4TH TRUMPET

SOLO TROMBONE
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE

QUARTET

PIANO

VIOLA

CELLO

DRUMS

Full
Sustain
Sforz
F/A
Pw/A
Sforz on D.S.
To Trumpet - 1st (Baritone)
(1st Soloist (Baritone)) (Plus)
q/b
qw/b

49 50 51 52 53 54 55 56 57 58 59

1st ALTO SAX (MUTING V)

2nd ALTO SAX

1st TENOR SAX

2nd TENOR SAX (MUTING V)

3rd SAX

1st TENOR TRUMPET

2nd TENOR TRUMPET

3rd TENOR TRUMPET

4th TENOR TRUMPET

Solo TENORONE

1st TENORONE

2nd TENORONE

3rd TENORONE

4th TENORONE

5th TENORONE

6th TENORONE

7th TENORONE

8th TENORONE

9th TENORONE

10th TENORONE

11th TENORONE

12th TENORONE

13th TENORONE

14th TENORONE

15th TENORONE

16th TENORONE

17th TENORONE

18th TENORONE

19th TENORONE

20th TENORONE

21st TENORONE

22nd TENORONE

23rd TENORONE

24th TENORONE

25th TENORONE

26th TENORONE

27th TENORONE

28th TENORONE

29th TENORONE

30th TENORONE

31st TENORONE

32nd TENORONE

33rd TENORONE

34th TENORONE

35th TENORONE

36th TENORONE

37th TENORONE

38th TENORONE

39th TENORONE

40th TENORONE

41st TENORONE

42nd TENORONE

43rd TENORONE

44th TENORONE

45th TENORONE

46th TENORONE

47th TENORONE

48th TENORONE

49th TENORONE

50th TENORONE

51st TENORONE

52nd TENORONE

53rd TENORONE

54th TENORONE

55th TENORONE

56th TENORONE

57th TENORONE

58th TENORONE

59th TENORONE

60th TENORONE

61st TENORONE

62nd TENORONE

63rd TENORONE

64th TENORONE

65th TENORONE

66th TENORONE

67th TENORONE

68th TENORONE

69th TENORONE

70th TENORONE

71st TENORONE

72nd TENORONE

73rd TENORONE

74th TENORONE

75th TENORONE

76th TENORONE

77th TENORONE

78th TENORONE

79th TENORONE

80th TENORONE

81st TENORONE

82nd TENORONE

83rd TENORONE

84th TENORONE

85th TENORONE

86th TENORONE

87th TENORONE

88th TENORONE

89th TENORONE

90th TENORONE

91st TENORONE

92nd TENORONE

93rd TENORONE

94th TENORONE

95th TENORONE

96th TENORONE

97th TENORONE

98th TENORONE

99th TENORONE

100th TENORONE

1st ALTO SAX (MUTING V)

2nd ALTO SAX

1st TENOR SAX

2nd TENOR SAX (MUTING V)

3rd SAX

1st TENOR TRUMPET

2nd TENOR TRUMPET

3rd TENOR TRUMPET

4th TENOR TRUMPET

Solo TENORONE

1st TENORONE

2nd TENORONE

3rd TENORONE

4th TENORONE

5th TENORONE

6th TENORONE

7th TENORONE

8th TENORONE

9th TENORONE

10th TENORONE

11th TENORONE

12th TENORONE

13th TENORONE

14th TENORONE

15th TENORONE

16th TENORONE

17th TENORONE

18th TENORONE

19th TENORONE

20th TENORONE

21st TENORONE

22nd TENORONE

23rd TENORONE

24th TENORONE

25th TENORONE

26th TENORONE

27th TENORONE

28th TENORONE

29th TENORONE

30th TENORONE

31st TENORONE

32nd TENORONE

33rd TENORONE

34th TENORONE

35th TENORONE

36th TENORONE

37th TENORONE

38th TENORONE

39th TENORONE

40th TENORONE

41st TENORONE

42nd TENORONE

43rd TENORONE

44th TENORONE

45th TENORONE

46th TENORONE

47th TENORONE

48th TENORONE

49th TENORONE

50th TENORONE

51st TENORONE

52nd TENORONE

53rd TENORONE

54th TENORONE

55th TENORONE

56th TENORONE

57th TENORONE

58th TENORONE

59th TENORONE

60th TENORONE

61st TENORONE

62nd TENORONE

63rd TENORONE

64th TENORONE

65th TENORONE

66th TENORONE

67th TENORONE

68th TENORONE

69th TENORONE

70th TENORONE

71st TENORONE

72nd TENORONE

73rd TENORONE

74th TENORONE

75th TENORONE

76th TENORONE

77th TENORONE

78th TENORONE

79th TENORONE

80th TENORONE

81st TENORONE

82nd TENORONE

83rd TENORONE

84th TENORONE

85th TENORONE

86th TENORONE

87th TENORONE

88th TENORONE

89th TENORONE

90th TENORONE

91st TENORONE

92nd TENORONE

93rd TENORONE

94th TENORONE

95th TENORONE

96th TENORONE

97th TENORONE

98th TENORONE

99th TENORONE

100th TENORONE

57 58 59 60 61 62 63 64

1st ALTO SAX
2nd ALTO SAX
1st TENOR SAX
2nd TENOR SAX
3rd TENOR SAX
4th TENOR SAX
1st TRUMPET
2nd TRUMPET
3rd TRUMPET
4th TRUMPET
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
4th TROMBONE
1st BARITONE
2nd BARITONE
3rd BARITONE
4th BARITONE
1st BASS
2nd BASS
3rd BASS
4th BASS
DRUMS

65 66 67 68 69 70 71 72

(AND X ON D.S.)

1)

1st ALTO SAX

2ND ALTO SAX

1st TENOR SAX

2ND TENOR SAX

3RD SAX

1st TRUMPET

2ND TRUMPET

3RD TRUMPET

4th TRUMPET

SOLO TROMBONE

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

4th TROMBONE

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

Q/A

A/Ten

Sforz

Cresc

(BASS SOLOS)

Sforz

X

1st ALTO SAX
2nd ALTO SAX
1st TENOR SAX
2nd TENOR SAX
BARI SAX
1st TRUMPET
2nd TRUMPET
3rd TRUMPET
4th TRUMPET
SOLO TROMBONE
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
4th TROMBONE
QUIRE
PIANO
DRUMS

31 32 33 34 35 36 37 38

Shw? Ctruss Shw? Ctruss Shw? Ctruss Shw? Ctruss Shw? Ctruss Shw? Ctruss Shw? Ctruss Shw? Ctruss

1) 2)

1st ALTO SAX
2ND ALTO SAX
1st TENOR SAX
2ND TENOR SAX
SAXI SAX

Musical score for saxophones (Alto, Tenor, and Saxi). The score includes a rehearsal mark at measure 92. Chord symbols include Gm7 and (SAXI SAX).

1st TRUMPET
2ND TRUMPET
3RD TRUMPET
4TH TRUMPET

Musical score for trumpets. The score includes a rehearsal mark at measure 92. Chord symbols include Cmaj7 and (TR. SAX).

SOLO TROMBONE
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE

Musical score for trombones. The score includes a rehearsal mark at measure 92. Chord symbols include Cmaj7 and Ebmaj7/a.

VIOLIN
VIOLA
CELLO
CONTRABASS

Musical score for strings (Violin, Viola, Cello, Contrabass). The score includes a rehearsal mark at measure 92. Chord symbols include Gm7, Cmaj7, Ebmaj7/a, and Cm7/b.

PIANO
DRUMS

Musical score for piano and drums. The score includes a rehearsal mark at measure 92. Chord symbols include Gm7, Cmaj7, Ebmaj7/a, Cm7/b, and Ebmaj7.

88 90 91 92 93 94 95 96

1st ALTO SAX
2nd ALTO SAX
1st TENOR SAX
2nd TENOR SAX
3rd TENOR SAX
4th TENOR SAX
SOLO TENOR SAX
1st TRUMPET
2nd TRUMPET
3rd TRUMPET
4th TRUMPET
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
4th TROMBONE
QUARTET
DRUMS
BASS
PIANO

97 98 99 100 101 102

Drum notation includes: (tr-r) and various rhythmic patterns.

Chordal notation includes: Dm7 A/D#1

1ST ALTO SAX
2ND ALTO SAX
1ST TENOR SAX
2ND TENOR SAX
3RD SAX

Musical score for saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, 3rd Sax). The score includes a 'COMA' marking at the beginning. The notation features various rhythmic patterns and rests across the staves.

1ST TRUMPET
2ND TRUMPET
3RD TRUMPET
4TH TRUMPET

Musical score for trumpets (1st, 2nd, 3rd, 4th). The score includes a 'COMA' marking and features complex rhythmic patterns with many beamed notes and rests.

SOLO TROMBONE
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE

Musical score for trombones (Solo, 1st, 2nd, 3rd, 4th). The score includes a 'COMA' marking and features complex rhythmic patterns with many beamed notes and rests.

QUARTET
PIANO

Musical score for the quartet and piano. The quartet part includes a 'COMA' marking. The piano part includes a 'COMA' marking and features complex rhythmic patterns with many beamed notes and rests.

DRUMS

Musical score for drums, showing a series of rhythmic patterns and rests across the staff.

103 104 105 106 107 108 109 110 111

113 (SMB)

CONDUCTOR - 15

WIGHTA LINEMAN

1st ALTO SAX
2nd ALTO SAX
1st TENOR SAX
2nd TENOR SAX
3rd SAX

1st TRUMPET
2nd TRUMPET
3rd TRUMPET
4th TRUMPET

SOLO TROMBONE
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
4th TROMBONE

QUARTET
PIANO

DRUMS
BAS

113 114 115 116 117 118 119

The musical score is arranged in a standard orchestral layout, with parts for various instruments and voice. The instruments listed from top to bottom are: 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, 3rd Tenor Sax, 4th Tenor Sax, Solo Trombone, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Sax, 2nd Sax, Piano, Drums, and Bass. The score is written in a key signature of one flat and a common time signature. It spans measures 110 to 118. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. Chord symbols are provided for the piano part, including Am7, F/A, G, C/E, D/F#, G#, F#m/A, Gm7/B, Am7/C#, and Gm. The score is marked with a first ending bracket (117) and a first ending sign (1) at the end of measure 118.

1st ALTO SAX
2ND ALTO SAX
1ST TENOR SAX
2ND TENOR SAX
SAXI SAX
1ST TRUMPET
2ND TRUMPET
3RD TRUMPET
4TH TRUMPET
SOLO TROMBONE
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
QUARTZ
PIANO
SAXS
DEUX

149 150 151 152 153 154 155 156 157

(C#M)
G
G/B
Gm7/Bb
Dm7/A
E7m7/A

(139)

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

3RD SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

SOLA TROMBONE

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUARTET

PIANO

SALES

DRUMS

138

139

139

140

141

142

143

144

145

(GENERAL)

DR. QUARTET

(EUB/A)

Shaw?

Quiss

Shaw?

Quiss

(1ST SAX)

